

A Study of Twelve Seasonal Festivals in Myanmar Culture

Kay Thwe Moe¹, Su Myat Noe Htut², Maung Maung Kyaw Moe³

Abstract

This paper presents an analytical study on twelve seasonal festivals in Myanmar culture. Every festival has unique character and gives good theme for its own society because it brings unity of people physically and emotionally, sense of happiness and well-being etc. The aim of this paper is to the essence of holding celebrations, the significant value of festivals by studying them analytically. Moreover we can also realize social activities and religious activities of people in the particular country. Therefore it can contribute to much more understanding and love of our Myanmar culture.

Keywords: Society, Myanmar Culture, Seasonal festivals, Social activities, Religious activities

¹ Lecturer, Department of Philosophy, Maubin University

² Tutor, Department of Philosophy, Maubin University

³ Associate Professor, Department of Philosophy, Maubin University